

# MODINHA

Arranjo de CARLOS ROCHA

PEDRO AMORIM

Ternamente

$\text{♩} = 80$

The piano introduction consists of two staves in 4/4 time. The right hand features a melodic line with eighth-note patterns and some chords. The left hand provides a harmonic accompaniment with eighth-note patterns and chords. The key signature has one sharp (F#).

O meu pensamen-to espai-ra sol - to desfolhando sóis arden-te - men - te

The piano accompaniment for the vocal line consists of two staves. The right hand has chords and some melodic fragments. The left hand has a bass line with chords and some melodic fragments. The key signature has one sharp (F#).