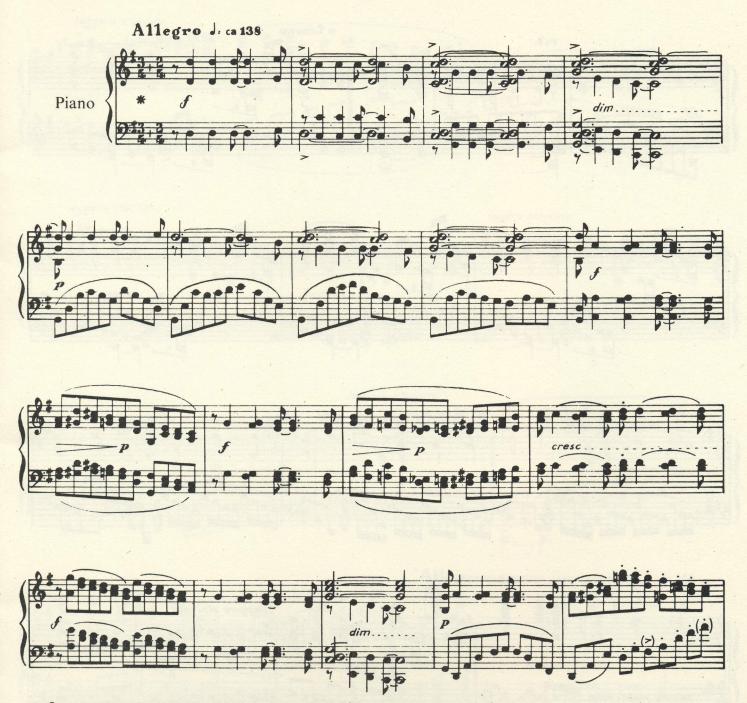
SONATA No. 1

MICHAEL TIPPETT



* Only the first and chief time signature is given for the theme and each variation. Rhythmical accents are shown, where possible, by the ligatures.

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