

# DREI FANTASIESTÜCKE

OPUS 111

Der Fürstin Reuss-Köstritz zugeeignet

Komponiert 1851

Sehr rasch, mit leidenschaftlichem Vortrag M.M.  $\text{♩} = 84$

The musical score is presented in five systems, each with a grand staff (treble and bass clefs). The first system is marked with a large '1.' and begins with a piano (*p*) dynamic. The second system starts at measure 3. The third system starts at measure 5 and includes dynamic markings of *sf* and *sf*<sub>3</sub>. The fourth system starts at measure 8 and includes *sf* and *p* markings. The fifth system starts at measure 11 and includes *p* and *sf* markings. The score contains various musical notations including slurs, ties, and fingering numbers (1-5). Pedal markings ('Ped.') are placed below the bass staff in several measures. Asterisks (\*) are used as section markers at the end of several phrases.

\*) Schräg gestellter Fingersatz nach Originalausgabe.

\*) Fingering in italics according to orig. edition.

\*) Doigté en italique d'après l'éd. originale.