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Unstable Webs: Temporary Intertwining of Bodies in the City

Currently, we could speak of a dramaturgical device where technology is present not only in the handling of electronic medias, but in the way the scene (body in action) is set: it is articulated in a field in which alive and inert, machine and human, male and female emerge as multitude, an open space to all possibilities. This conception unveils ethical and aesthetic territories that bring into play multiple productions of realities. Thus, we propose discuss some questions concerning the emergence of this dramaturgical procedure in the first fifteen years of the twenty-first century in some events (actions in an expanded field) in metropolitan region of São Paulo.