



## HELENA BASTOS

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Maria Helena Franco de Araujo Bastos - Helena Bastos: Choreographer and dancer. PhD in Communication and Semiotics from PUC / SP. Researcher, Department of Performing Arts at ECA / USP at graduation and was elected head of the CAC for two consecutive terms in 2011-2012 and 2013-2014. Develops, by the Program of Graduate Studies in Performing Arts / PPGAC -ECA, the research line titled "Text and Scene", focused on technical innovation, artistic and literature of intellectual production in the field of performing arts. Coordinates the research group LADCOR (Dramaturgy of the artist's body), which since its founding in 2006, promotes rehearsals, performances, urban interventions and research aimed at creating and making scenic from the discussion of ideas interwoven between body, city and his affections.

### **Unwilling Body: Testimony of a Movement Between Forgetfulness**

This project continues my theoretical and practical research, directed at scenic processes, particularly at those concentrated on the different artistic languages and genres that are part of the Body Arts (dance, theatre and performance), betting on contamination between these fields. This choice exposes the recognition of a destabilization of the fragmentation of knowledge, from the observation of own experiences that stand out in the contemporary art scene, points to the emergence of liminal thoughts as a critical reflection on the production of artistic knowledge in Latin America. The proposal is to study the relationship between body and city as a collective phenomenon that implies sharing spaces through constant adjustments and agreements. This topic is also crossed by memory and forgetfulness. Memory, in this case, strengthens a key aspect of our time: the testimony. We are what we are according to who we remember we are. Yet, on the memory issue there is a confrontation with forgetfulness as a disassociation strategy with identity. In turbulent times like our present, it is urgent to study the bonds between the phenomena of memory and identity speech in Latin America. The object of this research is to discuss the critical dimension of moving which is the result of the friction between those two instances (memory and forgetfulness). The hypothesis is that it has created an unwilling body: a body born in a crisis environment that perforates the cognitive habits of those who circulate in public spaces of the cities. Authors such as Taylor (2012) and Dieguez (2014) will be convoked to support this research in the panorama of performance studies. The studies about the body will be approached from Greiner and Katz (2005), Damásio (2000) and Lakoff and Johnson (2002).