

# SONOLOGIA

## 2019 | I/O

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**Sonologia 2019 – I/O** is the second edition of the International Conference on Sound Studies organized by **NuSom – Research Center on Sonology** (University of São Paulo). The conference was organized by a team of 9 researchers: Fernando Iazzetta, Miguel Antar, Valéria Bonafé, Yonara Dantas, Davi Donato, Flora Holderbaum, Marina Mapurunga, Igor Reyner e Henrique Souza Lima. It was held from 9th to 12th April 2019 at the Sesc São Paulo's Centro de Pesquisa e Formação and the Ibirapuera Park Planetarium. The 2019 edition continued the work initiated in 2016 at the [Sonologia - Out of Phase](#) conference, which aim was to discuss the field of sound studies towards a perspective situated in the global south, promoting issues concerning representation, articulating debates between works from Latin America and abroad, and provoking critical reflections on the epistemological possibilities of this research field.

Our challenge was to further develop the critical platform set by the first edition of the conference, in order to include more actors in the conversation, as well as to broaden the themes under discussion. Our [Call for Papers](#) outlined a series of topics focusing on issues affecting subjectivity in the context of the capitalo-anthropocene, and invited participants to relate in a flexible and inclusive manner with three languages that permeated the event – English, Spanish and Portuguese. Gladly, we managed to create an intercultural and transdisciplinary environment bringing together presentations from different academic backgrounds, including anthropology, sociology, literature, architecture, urbanism, philosophy, sound art, acoustic ecology, performance, gender, race and music studies. Furthermore, we tried to bring this trilingual aspect of the CFP to the proceedings, offering to publish also Portuguese or Spanish versions of the papers.

Another curatorial criterion from the beginning was to facilitate exchanges between different ways of producing and presenting research. We scheduled a joint articulation between an academic program that included paper sessions, round tables and keynote speakers; and an artistic program that included performances and a soundwalk. These proceedings are dedicated to present and document the academic production, featuring the papers (or extended abstracts when the full paper was not submitted) that were presented throughout the 13 paper sessions during the four days of the conference.

We had the pleasure of having Mara Mills, Susan Campos-Fonseca and Ximena Alarcón as keynote speakers, and two round tables composed by Brazilian researchers with significant activity in the local academic and political context. We would like to thank all of them for making such provocative and stimulating interventions. We would also like to thank all participants for their critical insights, as well as the incredible team of volunteers, without whom the event would not be possible. From the very beginning of this process, we had the help and support from the organizers of the 2016 edition of Sonologia, and for that we would like express our gratitude to Lilian Campesato and Rui Chaves. Finally, we are especially grateful for the support given by Sesc São Paulo's Centro de Pesquisa e Formação, NAVE at the Ibirapuera Park Planetarium, CNPq (National Council for Scientific and Technological Development, proc. #403678/2018-8) and FAPESP (São Paulo Research Foundation, proc. #2018/24572-7). Our intention is to continue this work in the coming years, so keep your ears tuned for future editions of Sonologia. The editorial team wishes you a pleasant reading!

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Davi Donato  
Henrique Souza Lima  
Valéria Bonafé