

Book of Abstracts



IFTR2016

PRESENTING THE
THEATRICAL PAST
STOCKHOLM JUNE 13-17



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Misunderstanding the Queer in Brazilian Theater

In the beginning of XX Century, it was very common to find effeminated men characters in Brazilian Stages, always in comic plays. In the 1960's, appears a more political representation of homosexuality in dramas and performance, in commercial or experimental theater. In the 2000's, the "queer" category has emerged to classify different kinds of expressions, mostly meaning gay or exotic and clownish. "Queer" has been used as a new identity, not as a break of established patterns of sexuality. This paper aims to review the history of sexuality in Brazilian Theater in order to find keys of understanding of the reception of Queer Theory in theater and performance field and the many misunderstandings that it has caused.