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Data Web Information Retrieval: the role of *Infographics in the Covid-19 Pandemic*

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Owing to the new coronavirus and to the COVID-19, new words and concepts are being incorporated into our daily lives, and into linguistics as well. In an environment flooded with terms such as *new normal*, *flatten the curve*, *asymptomatic*, *comorbidity*, *community spread*, *herd immunity*, *lockdown*, *quarantine*, *social distancing*, *live* (as in live video or live streaming), and *work from home*, a new glossary has been made ordinary and assimilated by society. Times of crisis are usually harbingering of jumps in intellectual and technological innovation, as illustrated by the two world wars and by the coronavirus pandemics, Figure 1.

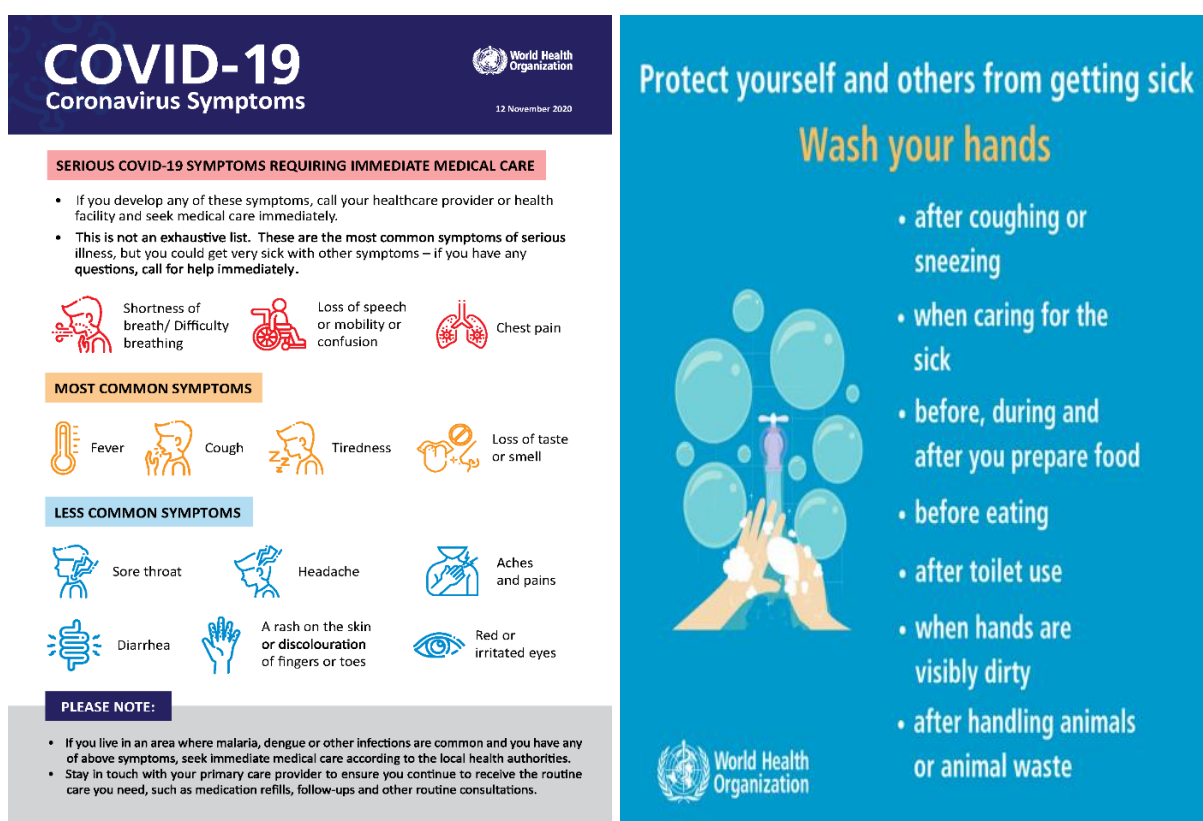


Figure 1: Infographic: protect yourself. Source: [World Health Organization](https://www.who.int)

A bibliographical research of publishers' databases in infographics, especially in the context of the production of descriptive documents reveals an almost complete inexistence of materials. In the aftermath of the closing down of cultural institutions such as museums and libraries, and of the emergence of news reports focused on the topics of the pandemics and social distancing, our research was redirected to the output of infographics by organs and entities involved in the divulging of information. We consider that this exploratory research, carried out in a virtual and remote format, presents results that justify the such technical and theoretical treatment related to the effect caused by the coronavirus and/or COVID-19.

Keywords: Librarianship. Coronavirus. COVID-19. Infographic

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