

NOTICE ATAECA /ECA-USP/036/2024

The Dean of the Escola de Comunicações e Artes da Universidade de São Paulo announces the opening of one faculty PhD Professor positions, in Full-Time Shift (RTC in the Portuguese acronym), specialty “Photography, Multimedia, and Intermedia” (nº 1242555 full-time service). The position requires a commitment to teaching and the ability to conduct independent research. Applications will be accepted between 06/26/2024, at 08:30a.m., to 07/30/2024, at 04p.m. (GMT-3). The entry-level monthly salary is R\$15.498,97 (May/2024) plus benefits.

The public competition will cover the following program:

Program: “Photography, Multimedia, and Intermedia”

1. Technical instrumentation: photography before photography;
2. Analog photographic processes and the interpretation of light in black-and-white photography: major transformations in printmaking between the 1950s and 1980s;
3. The reproducibility of artwork: from photographic recording to printing;
4. The preservation of photographic archives: a discussion on digitizing collections and light-color preservation spaces;
5. Modern printing and contemporary printing: the experience of transitioning from offset printing to inkjet printing, and electrostatic offset printing;
6. The photographic essay as a form of constructing thought and artistic expression: the author’s photobook;
7. From image digitization to direct digital file captures;
8. The context of media art practices: cultural transformations and hybridizations;
9. Development of graphic, computational, and network projects: sharing, collaboration, and creation;
10. Image production: capture – recording – editing – montage;
11. Sequences of images: comics, photos, animation, video, and other formats;
12. Dialogues between languages: convergence and divergence between arts and media.

The public competition will be governed by Brazilian constitutional principles, notably that of Impersonality, as well as by the Statute and the General Regulations of the Universidade de São Paulo and the Regulations of the Escola de Comunicações e Artes.

Candidates are required to apply online, at the website <https://uspdigital.usp.br/gr/admissao>, in the period indicated above. Candidates must submit their personal information (name, RG, CPF, nationality, marital status, landline and cellphone numbers, residential and electronic addresses), and indication as to the knowledge area (Photography, Multimedia, and Intermedia) along with the following documents:

I – detailed memorial and proof of published works, relevant activities regarding the selection process, and any other information allowing for an evaluation of merits, in digital format;

II – proof that the candidate holds a Ph.D.'s degree, granted or acknowledged by USP, or nationally acknowledged (Brazilian acknowledged);

III – proof of discharge from military service for male candidates;

IV – voter registration card or Electoral discharge certificate or detailed certificate issued by the Electoral Court less than 30 days before the start of the application period;

V – Official identification document (front and back).

The selection process will occur according to objective criteria, in two stages, by attribution of scores in exams, and thus divided:

- 1st stage (eliminary):

I) Written exam (weight 2)

- 2nd stage:

I) Evaluation of the memorial with a public argumentation exam (weight 5)

II) Didactic exam (weight 3)

Further information and rules relevant to the public competition of titles and tests are available to interested parties at the Academic Technical Assistance of the Escola de Comunicações e Artes da Universidade de São Paulo, located at Av. Professor Lúcio Martins Rodrigues, 443, 1 st floor, room 189, telephone +55 11-3091-4338, electronic address concursoseca@usp.br, or on our website Academic Technical Assistance | Escola de Comunicações e Artes – ECA/USP