

## NOTICE ATAECA /ECA-USP/013/2023

The acting vice-Dean of the *Escola de Comunicações e Artes da Universidade de São Paulo* announces the opening of two faculty PhD Professor positions, in Full-Time Dedication to Teaching and Research (RDIDP in the Portuguese acronym), specialty "Performing Arts Pedagogy" (nº1237004 and nº1237012, full-time position services). The position requires a commitment to teaching and the ability to conduct independent research. Applications will be accepted between March 31<sup>st</sup>, at 8h30 a.m., to May 29<sup>th</sup>, at 4 p.m. (GMT-3). The entry-level monthly salary (MS3 level) is R\$ 13,357.25 plus benefits.

The public competition will cover the following program:

1. Relations between Performing Arts and Formal and Non-Formal Education.
2. The Performing Arts in the school context: Elementary Education.
3. The Performing Arts in the school context: High School Education.
4. The initial education of theatre teachers: challenges facing of contemporary Brazilian society.
5. Creation process as the object of pedagogy in Performing Arts.
6. "Doing, appreciating and contextualizing" in teaching-learning process in Performing Arts.
7. The player/spectator relation in teaching and learning process.
8. Relations between theatre games and text.
9. Performing Arts and interfaces with other disciplines or artistic modalities.
10. Performances and interventions: pedagogical implications.
11. Cultural and artistic action in Performing Arts.
12. Public policies and affirmative actions in Performing Arts.
13. The spectator and the enjoyment of the scene.

The public competition will be governed by Brazilian constitutional principles, notably that of Impersonality, as well as by the Statute and the General Regulations of the Universidade de São Paulo and the Regulations of the *Escola de Comunicações e Artes*.

Candidates are required to apply online, at the website <https://uspdigital.usp.br/gr/admissao>, in the period indicated above. Candidates must submit a request containing the identification of this notice (Public Notice ECA/USP 013/2023), personal information (name, RG, CPF, nationality, marital status, landline and cellphone numbers, residential and electronic addresses), and indication as to the knowledge area (Performing Arts Pedagogy) along with the following documents:

- I – detailed memorial and proof of published works, relevant activities regarding the selection process, and any other information allowing for an evaluation of merits, in **digital format**;
- II – proof that the candidate holds a Ph.D.'s degree, granted or acknowledged by USP, or nationally acknowledged (Brazilian acknowledged);
- III – proof of discharge from military service for male candidates;
- IV – voter registration card or Electoral discharge certificate or detailed certificate issued by the Electoral Court less than 30 days before the start of the application period.

The selection process will occur according to objective criteria, in two stages, by attribution of scores in exams, and thus divided:

- 1<sup>st</sup> stage (eliminary) - written exam - (weight 2)
- 2<sup>nd</sup> stage:
  - I) Evaluation of the memorial with a public argumentation exam (weight 5)
  - II) Didactic exam (weight 3)

Further information and rules relevant to the public competition of titles and tests are available to interested parties at the Academic Technical Assistance of the *Escola de Comunicações e Artes da Universidade de São Paulo*, located at Av. Professor Lúcio Martins Rodrigues, 443, 1<sup>st</sup> floor, room 189, telephone +55 11-3091-4338, electronic address [concursoseca@usp.br](mailto:concursoseca@usp.br), or on our website [Academic Technical Assistance | Escola de Comunicações e Artes – ECA/USP](#)