NOTICE ATAECA /ECA-USP/027/2023

The Dean of the *Escola de Comunicações e Artes da Universidade de São Paulo* announces the opening of one faculty PhD Professor positions, in Full-Time Dedication to Teaching and Research (RDIDP in the Portuguese acronym), specialty "Signing" (nº1237071 full-time service). The position requires a commitment to teaching and the ability to conduct independent research. Applications will be accepted between July 21th, at 8 a.m., to September 19th, at 4 p.m. (GMT-3). The entry-level monthly salary is R$14.761,10 plus benefits.

The public competition will cover the following program:

1. Pedagogical References in Singing and Choral Singing: literature, characteristics, and critical evaluation.
2. Vocal Styles in solo and choral contexts.
3. Physiology and Acoustics applied to singing voice in solo and choral contexts.
4. Phonetics applied to singing voice in solo and choral contexts.
5. National Schools of Singing: contextualization, characterization, and critical evaluation.
6. Text-Music relations in solo and choral contexts.
7. Vocal Classification, the FACH system, and operatic repertoire: criteria and characteristics.
8. Vocal Technical Development in solo and choral contexts: criteria, strategies, and evaluation.
9. Development of musical skills through singing and choral singing.
10. Development of extramusical skills through singing and choral singing.
11. The body in vocal performance: techniques, perception, and poetics.
12. Vocal repertoire in vocal pedagogy: criteria, strategies, and evaluation.
13. Fields of work in vocal music, solo and choral, in Brazil: survey, profiles, and preparation strategies.
14. Teaching Materials in the teaching-learning processes of voice in solo and choral contexts.

The public competition will be governed by Brazilian constitutional principles, notably that of Impersonality, as well as by the Statute and the General Regulations of the Universidade de São Paulo and the Regulations of the *Escola de Comunicações e Artes*.

Candidates are required to apply online, at the website https://uspdigital.usp.br/gr/admissao, in the period indicated above. Candidates must submit a request containing the identification of this notice (Public Notice ECA-USP 027/2023), personal information (name, RG, CPF, nationality, marital status, landline and cellphone numbers, residential and electronic addresses), and indication as to the knowledge area (Signing) along with the following documents:

 I – detailed memorial and proof of published works, relevant activities regarding the selection process, and any other information allowing for an evaluation of merits, in **digital format**;
II – proof that the candidate holds a Ph.D.'s degree, granted or acknowledged by USP, or nationally acknowledged (Brazilian acknowledged);
III – proof of discharge from military service for male candidates;
IV – voter registration card or Electoral discharge certificate or detailed certificate issued by the Electoral Court less than 30 days before the start of the application period;
V – Official identification document (front and back).

The selection process will occur according to objective criteria, in two stages, by attribution of scores in exams, and thus divided:
- 1st stage (eliminatory) - written exam - (weight 2)
- 2nd stage:
I) Evaluation of the memorial with a public argumentation exam (weight 3)
II) Didactic exam (weight 3)
III) Practical exam (weight 2)

Further information and rules relevant to the public competition of titles and tests are available to interested parties at the Academic Technical Assistance of the *Escola de Comunicações e Artes da Universidade de São Paulo*, located at Av. Professor Lúcio Martins Rodrigues, 443, 1st floor, room 189, telephone +55 11-3091-4338, electronic address concursoseca@usp.br, or on our website Academic Technical Assistance | Escola de Comunicações e Artes – ECA/USP