

NOTICE ATAECA /ECA-USP/003/2025

The Dean of the *Escola de Comunicações e Artes da Universidade de São Paulo* announces the opening of one faculty PhD Professor positions, in Full-Time Dedication to Teaching and Research (RDIDP in the Portuguese acronym), specialty “Music Composition” (nº1245708 full-time service). The position requires a commitment to teaching and the ability to conduct independent research. Applications will be accepted between January 27th, at 8h30 a.m., to March 27th, at 4 p.m. (GMT-3). The entry-level monthly salary is R\$15.498,97 plus benefits.

The public competition will cover the following program:

1. Theoretical and pedagogical assumptions for teaching musical composition in undergraduate music education in Brazil.
2. Reusing sound material: citation, rewriting, paraphrasing, collage, and arrangement.
3. Electronic and digital devices in instrumental and vocal music.
4. Improvisation and composition: dialogues between two forms of musical thinking.
5. Experimental lutherie and the use of extended techniques in musical composition.
6. Writing notes and sounds: paths of orchestration and instrumentation in the 20th and 21st centuries music.
7. Interdisciplinary perspectives: musical composition in dialogue with other arts.
8. Experimentalism in 20th and 21st-century music and collaborative practices.
9. Percussion composition in the 20th and 21st centuries.
10. Computer-assisted composition: modeling and composition by models.
11. Compositional trends and genres in Brazil: contemporary and decolonial perspectives.
12. Intersections between popular and concert music in compositional practice.

The public competition will be governed by Brazilian constitutional principles, notably that of Impersonality, as well as by the Statute and the General Regulations of the Universidade de São Paulo and the Regulations of the *Escola de Comunicações e Artes*.

Candidates are required to apply online, at the website <https://uspdigital.usp.br/gr/admissao>, in the period indicated above. Candidates must submit a request containing the identification of this notice (Public Notice ECA-USP 003/2025), personal information (name, RG, CPF, nationality, marital status, landline and cellphone numbers, residential and electronic addresses), and indication as to the knowledge area (Music Composition) along with the following documents:

- I – detailed memorial and proof of published works, relevant activities regarding the selection process, and any other information allowing for an evaluation of merits, in **digital format**;
- II – proof that the candidate holds a Ph.D.’s degree, granted or acknowledged by USP, or nationally acknowledged (Brazilian acknowledged);
- III – proof of discharge from military service for male candidates;
- IV – voter registration card or Electoral discharge certificate or detailed certificate issued by the Electoral Court less than 30 days before the start of the application period;
- V – Official identification document (front and back).

The selection process will occur according to objective criteria, in two stages, by attribution of scores in exams, and thus divided:

- 1st stage (eliminary) - written exam - (weight 2)
- 2nd stage:

I) Evaluation of the memorial with a public argumentation exam (weight 3)

II) Didactic exam (weight 3)

III) Practical exam (weight 2) - The Practical Exam will consist of the defense of an **Artistic Portfolio**, to be held on the date and time according to the schedule approved during the evaluation. During the exam, which will be public, the Judging Committee and the audience present will attend, in an auditorium, the defense of the “Artistic Portfolio”; submitted by each candidate approved for the second phase. Each candidate will have from 40 to 60 minutes to defend their Artistic Portfolio.

The Artistic Portfolio must be submitted by the candidate at the time of registration, following the instructions below:

I - The candidate must include, following the last page of the PDF file of the detailed memorial mentioned in section I of item 1 of the announcement, a document entitled “Artistic Portfolio”;

II - The Artistic Portfolio consists of a document that presents an organized collection of works and projects to highlight the candidate’s skills, style, and experience in music composition. The works in the Artistic Portfolio must be selected to demonstrate the candidate’s artistic trajectory and highlight his/her main achievements.

III - The Artistic Portfolio must provide information characterizing each work, such as title, date of creation, vocal or instrumental formation, or other resources used, in addition to any information about premiere, awards, and publication. When relevant, the document may also include scores, graphs and diagrams, illustrations, and programming codes.

IV - The candidate may include a link with audio or video recordings of his/her compositions. To do so, the candidate must include, at the beginning of the Artistic Portfolio, the phrase “Link to Audiovisual Recordings”; followed by the access link. These recordings must be placed in a single file, hosted on a permanently accessible website – YouTube – in a link set to “unlisted”.

IV – The defense of the Artistic Portfolio must be based solely on the works mentioned in the document described above in items I to IV. During the presentation, the candidate may not use any materials other than those contained in the PDF file of the Artistic Portfolio and the single YouTube link indicated therein.

VI - Although this “Artistic Portfolio”; is inserted at the end of the detailed memorial’s PDF file, it will only be evaluated in the Practical Exam and, therefore, will not be taken into consideration in the judgment of the memorial.

For the Practical Exam, an audio and video projection system will be made available, which may only be used to present the PDF file containing the “Artistic Portfolio” or the audiovisual material hosted on the YouTube link indicated at the beginning of this PDF file. The candidate may not use other sources such as pen drives or external data disks, nor use links other than the one indicated in the Artistic Portfolio.

Further information and rules relevant to the public competition of titles and tests are available to interested parties at the Academic Technical Assistance of the *Escola de Comunicações e Artes da Universidade de São Paulo*, located at Av. Professor Lúcio Martins Rodrigues, 443, 1st floor, room 189, telephone +55 11-3091-4338, electronic address concursoseca@usp.br, or on our website [Academic Technical Assistance | Escola de Comunicações e Artes – ECA/USP](#)