

NOTICE ATAECA /ECA-USP/06/2024

The Dean of the Escola de Comunicações e Artes da Universidade de São Paulo announces the opening of one faculty PhD Professor positions, in Full-Time Dedication to Teaching and Research (RDIDP in the Portuguese acronym), specialty "History and Theory of Performing Arts" (nº 1242644 full-time service). The position requires a commitment to teaching and the ability to conduct independent research. Applications will be accepted between March 11, 2024 at 8:30 a.m., to May 9, 2024 at 4 p.m. (GMT-3). The entry-level monthly salary is R\$14.761,02 (May/2023) plus benefits.

The public competition will cover the following program:

Program: "History and Theory of Performing Arts"

1. Critique of the concept of theater and the relationship of performing arts with festivals and rituals. Forms of literary and non-literary scene in the ancient world: methodological issues in histories of performing arts;
2. Performing arts in Ancient Egypt: the relationship between theatricality and rituals;
3. Athenian tragedy and comedy in antiquity: the relationship between mythical imagery, theater, and the city;
4. The poetics of Aristotle and theoretical debates in dramaturgy and the performing arts: aesthetic, poetic, and critical aspects;
5. The medieval European scene and its relationship with the Latin tradition: theatricality, festivals, and Christian religiosity;
6. The Elizabethan era scene and the mutation of classical forms in Shakespearean theater;
7. The scene of indigenous peoples of the Americas at the time of colonial invasion: indigenous culture and its tension with religious theatricality of the 16th century;
8. The popular scene influenced by African and indigenous cultures in 17th and 18th century Brazil: the theatricality of colonial period festivities and rituals;
9. Transformations of the forms of comedy and public tragedy in 18th and 19th century Europe: the formation of bourgeois drama and Diderot's theory;
10. Scenes of Naturalism and post-Naturalism: the "crisis of drama" and Modern staging;
11. Scenes of European avant-gardes in the early 20th century and anti-bourgeois experimental forms: repercussions in modernist Brazilian theater;
12. Aspects of political theater: forms of agitprop and epic-dialectical theater scenes and their repercussions in Brazil;
13. Movements in Brazilian theater between 1940 and 1960: experiences of modernization, criticism, and social activism;
14. Theoretical debates of the scene from the 1970s onwards: criticism of dramatic representation, from the Theater of the Oppressed to the "post-dramatic" scene and other contemporary theories;
15. Group theater in Brazil in the early 21st century.

The public competition will be governed by Brazilian constitutional principles, notably that of Impersonality, as well as by the Statute and the General Regulations of the Universidade de São Paulo and the Regulations of the Escola de Comunicações e Artes.

Candidates are required to apply online, at the website <https://uspdigital.usp.br/gr/admissao>, in the period indicated above. Candidates must submit their personal information (name, RG, CPF, nationality, marital status, landline and cellphone numbers, residential and electronic addresses), and indication as to the knowledge area (History and Theory of Performing Arts) along with the following documents:

I – detailed memorial and proof of published works, relevant activities regarding the selection process, and any other information allowing for an evaluation of merits, in digital format;

II – proof that the candidate holds a Ph.D.'s degree, granted or acknowledged by USP, or nationally acknowledged (Brazilian acknowledged);

III – proof of discharge from military service for male candidates;

IV – voter registration card or Electoral discharge certificate or detailed certificate issued by the Electoral Court less than 30 days before the start of the application period;

V – Official identification document (front and back).

The selection process will occur according to objective criteria, in two stages, by attribution of scores in exams, and thus divided:

- 1st stage (eliminary) - written exam (weight 2)

- 2nd stage:

I) Evaluation of the memorial with a public argumentation exam (weight 5)

II) Didactic exam (weight 3)

Further information and rules relevant to the public competition of titles and tests are available to interested parties at the Academic Technical Assistance of the Escola de Comunicações e Artes da Universidade de São Paulo, located at Av. Professor Lúcio Martins Rodrigues, 443, 1 st floor, room 189, telephone +55 11-3091-4338, electronic address concursoseca@usp.br, or on our website Academic Technical Assistance | Escola de Comunicações e Artes – ECA/USP