

## NOTICE ATAECA /ECA-USP/18/2024

The Dean of the Escola de Comunicações e Artes da Universidade de São Paulo announces the opening of one faculty PhD Professor positions, in Full-Time Dedication to Teaching and Research (RDIDP in the Portuguese acronym), specialty “Musicality and Sonority in the Performing Arts” (nº 1242610 full-time service). The position requires a commitment to teaching and the ability to conduct independent research. Applications will be accepted between May 28, 2024 at 8:30 a.m., to July 26, 2024 at 4 p.m. (GMT-3). The entry-level monthly salary is R\$14.761,02 (May/2023) plus benefits.

The public competition will cover the following program:

Program: “Musicality and Sonority in the Performing Arts”

01. Music perception: listening to music and educational games for musicalization;
02. Reading music through the European notation system and other forms of notation (rhythmic notations, clave and soundscapes);
03. Rhythmic practices and introduction to Brazilian percussion;
04. Choir Singing: homophony, polyphony and vocal harmony;
05. Music and the contemporary Brazilian scene;
06. The procedures and processes of Music Theater and Musical;
07. Brazilian Popular Music and its insertion in the Performing Arts;
08. Sound, sound design, soundtrack and stage music: concepts, examples and practices.
09. Elements of traditional and contemporary musical composition;
10. Dialogues between stage and music: integrated creative processes;
11. Basic elements of acoustics and musical acoustics in the scenic space;
12. Procedures for capturing, recording and broadcasting audio;
13. Software and technology applied to composing, recording, mixing, editing, and finalizing soundtracks;
14. Studying and practicing popular traditions and oral performances;

The public competition will be governed by Brazilian constitutional principles, notably that of Impersonality, as well as by the Statute and the General Regulations of the Universidade de São Paulo and the Regulations of the Escola de Comunicações e Artes.

Candidates are required to apply online, at the website <https://uspdigital.usp.br/gr/admissao>, in the period indicated above. Candidates must submit their personal information (name, RG, CPF, nationality, marital status, landline and cellphone numbers, residential and electronic addresses), and indication as to the knowledge area (Musicality and Sonority in the Performing Arts) along with the following documents:

I – detailed memorial and proof of published works, relevant activities regarding the selection process, and any other information allowing for an evaluation of merits, in digital format;

II – proof that the candidate holds a Ph.D.'s degree, granted or acknowledged by USP, or nationally acknowledged (Brazilian acknowledged);

III – proof of discharge from military service for male candidates;

IV – voter registration card or Electoral discharge certificate or detailed certificate issued by the Electoral Court less than 30 days before the start of the application period;

V – Official identification document (front and back).

The selection process will occur according to objective criteria, in two stages, by attribution of scores in exams, and thus divided:

- 1st stage (eliminary) - written exam (weight 2)

- 2nd stage:

I) Evaluation of the memorial with a public argumentation exam (weight 5)

II) Didactic exam (weight 3)

Further information and rules relevant to the public competition of titles and tests are available to interested parties at the Academic Technical Assistance of the Escola de Comunicações e Artes da Universidade de São Paulo, located at Av. Professor Lúcio Martins Rodrigues, 443, 1 st floor, room 189, telephone +55 11-3091-4338, electronic address [concursoseca@usp.br](mailto:concursoseca@usp.br), or on our website Academic Technical Assistance | Escola de Comunicações e Artes – ECA/USP