

## NOTICE ATAECA /ECA-USP/09/2024

The Dean of the Escola de Comunicações e Artes da Universidade de São Paulo announces the opening of one faculty PhD Professor positions, in Full-Time Dedication to Teaching and Research (RDIDP in the Portuguese acronym), specialty "Art/Education" (nº 1242563 full-time service). The position requires a commitment to teaching and the ability to conduct independent research. Applications will be accepted between April 5, 2024 at 8:30 a.m., to June 3, 2024 at 4 p.m. (GMT-3). The entry-level monthly salary is R\$14.761,02 (May/2023) plus benefits.

The public competition will cover the following program:

Program: "Art/Education"

- 1.The history of Art teaching in Brazil and the teaching of Visual Arts in contemporary times;
- 2.Ana Mae Barbosa's contributions to Art Teaching and the Triangular Proposal in Brazil;
- 3.Training and professionalization of art teachers in Brazil;
- 4.Fundamentals of artistic learning;
- 5.Art/Education in dialog with Laws 10.639/2003 and 11.645/2008;
- 6.Artistic production and creative experiences in the teaching and learning of Visual Arts;
- 7.Art/Education in museums and the Third Sector;
- 8.Contemporaneity and collaborative projects in Art/Education;
- 9.Art/Education, ethnic-racial relations and gender diversity;
- 10.Teaching visual arts in Basic Education;
- 11.The Art School Movement in Brazil and art teaching in the current context of educational art studios;
- 12.Challenges for Art/Education in the contemporary scenario;
- 13.Processes of artistic creation in the training and work of visual arts teachers;
14. Intersections between human rights, the environment and Art/Education in Brazil.
- 15.Art/Education in peripheral and community contexts in Brazil;
- 16.The supervised internship in the training of visual arts teachers;
- 17.Fundamental aspects for Art/Education in the 21st century;
- 18.Art Teaching in the high school reform and the BNCC;
- 19.Multiculturalism, transculturalism, interculturalism and Art/Education in Brazil;
- 20.Reading images and creative processes in the teaching and learning of visual arts;
- 21.Polyvalence, interdisciplinarity and transdisciplinarity in art teaching in Brazil;
- 22.Influences of John Dewey, Herbert Read, Viktor Lowenfeld and Elliot Eisner on art teaching.

The public competition will be governed by Brazilian constitutional principles, notably that of Impersonality, as well as by the Statute and the General Regulations of the Universidade de São Paulo and the Regulations of the Escola de Comunicações e Artes.

Candidates are required to apply online, at the website <https://uspdigital.usp.br/gr/admissao>, in the period indicated above. Candidates must submit their personal information (name, RG, CPF, nationality, marital status, landline and cellphone numbers, residential and electronic addresses), and indication as to the knowledge area (Art/Education) along with the following documents:

I – detailed memorial and proof of published works, relevant activities regarding the selection process, and any other information allowing for an evaluation of merits, in digital format;

II – proof that the candidate holds a Ph.D.'s degree, granted or acknowledged by USP, or nationally acknowledged (Brazilian acknowledged);

III – proof of discharge from military service for male candidates;

IV – voter registration card or Electoral discharge certificate or detailed certificate issued by the Electoral Court less than 30 days before the start of the application period;

V – Official identification document (front and back).

The selection process will occur according to objective criteria, in two stages, by attribution of scores in exams, and thus divided:

- 1st stage (eliminary) - written exam (weight 2)

- 2nd stage:

I) Evaluation of the memorial with a public argumentation exam (weight 5)

II) Didactic exam (weight 3)

Further information and rules relevant to the public competition of titles and tests are available to interested parties at the Academic Technical Assistance of the Escola de Comunicações e Artes da Universidade de São Paulo, located at Av. Professor Lúcio Martins Rodrigues, 443, 1 st floor, room 189, telephone +55 11-3091-4338, electronic address [concursoseca@usp.br](mailto:concursoseca@usp.br), or on our website Academic Technical Assistance | Escola de Comunicações e Artes – ECA/USP