

NOTICE ATAECA /ECA-USP/04/2024

The Dean of the Escola de Comunicações e Artes da Universidade de São Paulo announces the opening of one faculty PhD Professor positions, in Full-Time Dedication to Teaching and Research (RDIDP in the Portuguese acronym), specialty "History, Theory and Art Criticism" (nº 1242571 full-time service). The position requires a commitment to teaching and the ability to conduct independent research. Applications will be accepted between March 5, 2024 at 8:30 a.m., to May 3, 2024 at 4 p.m. (GMT-3). The entry-level monthly salary is R\$14.761,02 (May/2023) plus benefits.

The public competition will cover the following program:

Program: "History, Theory and Art Criticism"

1. The historicity of Art: Problems and Methods of Art History. Under scrutiny: the Greco-Roman Canon in Western Tradition. Historical and Philosophical foundations of Hellenic art and the notion of Classical art. The transition to Hellenistic art. Roman art, from the Republican era to the establishment of the new Christian empire in the East. Christianity and visuality at the end of Antiquity.

2. Colonial Brazil: Religious architecture, sculpture, carving, painting. Regional traditions: Minas Gerais; Northeast; South; other regions. Indigenous cultures in Brazil. The centrality of African presence in colonial culture and society. The reexamination of the colonial question during modernism, in the 1920s-1940s; the emergence of the discussion on heritage preservation.

3. Art and Humanism in Florence. Italian Renaissance: Drawing, Architecture, Painting, Sculpture, and Engraving. The treatise writers. Venetian painting. Mannerism in Italy: court art. The expansion of Mannerism in Europe.

4. Italian Baroque Art and Architecture. Baroque as a style and its diffusion in Europe. Baroque in Spain.

5. Art in Northern Europe between the 15th and 17th centuries; Flemish and Dutch painting.

6. Art Academy in the Ancient Régime: the new situations of art and its production. Art Education in Academies in the 17th and 18th centuries – main precepts; classical canon; hierarchy of pictorial genres; debates on drawing and color.

7. Classical and Romantic tendencies in European art of the 18th century – French, English, and German aesthetics: the main artists. Diderot and the emergence of art criticism.

8. Brazilian Modernity in the 19th century. Imperial Academy of Fine Arts. The emerging urban culture in Rio de Janeiro, São Paulo, and the Northeast. The diffusion of printed images. Art Criticism and Art Chronicles: main authors. "Brazil of traveling artists".

9. Continuities and Ruptures between the Modernity of 19th-century Brazil and Brazilian Modernism in the first half of the 20th century.

10. The debate on ethnocentrism, ethnic-racial and gender issues in a History of Brazilian Art.

11. Art and Art Criticism in the Second Post-War Period: main aspects and perspectives of approach. Discussions on the Expanded Field and the Interrelation of the Arts; new media and materials. Quotation, Parody, and Commentary in Art from the 1980s-1990s. The art and the debate on Postmodernity and Globalization.

12. Art from the 2000s to the present. Historical, theoretical, and epistemological issues of Art today.

13. The history of Art History: main authors, concepts, and methods. The revision of the disciplinary field of art, from the 1970s to the present. The impact of feminism, the debate on racial equality and criticism of ethnocentrism on artistic production and art criticism.

The public competition will be governed by Brazilian constitutional principles, notably that of Impersonality, as well as by the Statute and the General Regulations of the Universidade de São Paulo and the Regulations of the Escola de Comunicações e Artes.

Candidates are required to apply online, at the website <https://uspdigital.usp.br/gr/admissao>, in the period indicated above. Candidates must submit their personal information (name, RG, CPF, nationality, marital status, landline and cellphone numbers, residential and electronic addresses), and indication as to the knowledge area (History, Theory and Art Criticism) along with the following documents:

I – detailed memorial and proof of published works, relevant activities regarding the selection process, and any other information allowing for an evaluation of merits, in digital format;

II – proof that the candidate holds a Ph.D.'s degree, granted or acknowledged by USP, or nationally acknowledged (Brazilian acknowledged);

III – proof of discharge from military service for male candidates;

IV – voter registration card or Electoral discharge certificate or detailed certificate issued by the Electoral Court less than 30 days before the start of the application period;

V – Official identification document (front and back).

The selection process will occur according to objective criteria, in two stages, by attribution of scores in exams, and thus divided:

- 1st stage (eliminary):

I) Written exam (weight 2)

- 2nd stage:

I) Evaluation of the memorial with a public argumentation exam (weight 5)

II) Didactic exam (weight 3)

Further information and rules relevant to the public competition of titles and tests are available to interested parties at the Academic Technical Assistance of the Escola de Comunicações e Artes da Universidade de São Paulo, located at Av. Professor Lúcio Martins Rodrigues, 443, 1 st floor, room 189, telephone +55 11-3091-4338, electronic address concursoseca@usp.br, or on our website Academic Technical Assistance | Escola de Comunicações e Artes – ECA/USP