

NOTICE ATAECA /ECA-USP/10/2024

The Dean of the Escola de Comunicações e Artes da Universidade de São Paulo announces the opening of one faculty PhD Professor positions, in Full-Time Dedication to Teaching and Research (RDIDP in the Portuguese acronym), specialty “Choral Conducting and Music Education” (nº 1242733 full-time service). The position requires a commitment to teaching and the ability to conduct independent research. Applications will be accepted between April 9, 2024 at 8:30 a.m., to June 7, 2024 at 4 p.m. (GMT-3). The entry-level monthly salary is R\$14.761,02 (May/2023) plus benefits.

The public competition will cover the following program:

Program: “Choral Conducting and Music Education”

1. The teaching of choral conducting at the university: proposals, methodologies, technical possibilities, repertoire selection, and challenges inherent to practice;
2. The fundamentals of choral conducting technique and the construction of a teaching plan in music undergraduate courses;
3. Choral practice in the education of undergraduate music students: challenges and possibilities;
4. Building choral sonority through applied vocal technique knowledge and the stylistic diversity of the repertoire;
5. Transdisciplinary pedagogical-musical proposals and integration with other artistic areas such as visual arts, theater, and dance;
6. Current academic research on choral singing, choral conducting, and pedagogical-musical processes;
7. Choral practice and diversity: repertoires, ethnic-racial and gender issues;
8. Techniques and rehearsal planning in university choirs: from initial reading to concert performance;
9. Perspectives on university extension actions through choral practices and music education projects;
10. Supervising music internships: curricular guidelines, practical proposals, and observational documentation methods;
11. The social impact of choral singing and the training of conductor-educators;
12. Music creation, arrangement, vocal and bodily improvisation in choral practice and music education projects;
13. The discipline of choral singing as an interdisciplinary subject in the university context: educational and artistic goals;
14. Advancements in technology-related processes applied to choral singing, education, and music creation in pedagogical activities;
15. Artistic-educational proposals with children, adolescents, and young adults: different approaches to conducting and rehearsal techniques in choral groups.

The public competition will be governed by Brazilian constitutional principles, notably

that of Impersonality, as well as by the Statute and the General Regulations of the Universidade de São Paulo and the Regulations of the Escola de Comunicações e Artes.

Candidates are required to apply online, at the website <https://uspdigital.usp.br/gr/admissao>, in the period indicated above. Candidates must submit their personal information (name, RG, CPF, nationality, marital status, landline and cellphone numbers, residential and electronic addresses), and indication as to the knowledge area (Choral Conducting and Music Education) along with the following documents:

I – detailed memorial and proof of published works, relevant activities regarding the selection process, and any other information allowing for an evaluation of merits, in digital format;

II – proof that the candidate holds a Ph.D.'s degree, granted or acknowledged by USP, or nationally acknowledged (Brazilian acknowledged);

III – proof of discharge from military service for male candidates;

IV – voter registration card or Electoral discharge certificate or detailed certificate issued by the Electoral Court less than 30 days before the start of the application period;

V – Official identification document (front and back).

The selection process will occur according to objective criteria, in two stages, by attribution of scores in exams, and thus divided:

- 1st stage (eliminary):

I) Written exam (weight 2)

- 2nd stage:

I) Evaluation of the memorial with a public argumentation exam (weight 3)

II) Didactic exam (weight 3)

III) Practical Exam (weight 2) - Candidates must include a link to their artistic portfolio on the last page of the memorial PDF file. This portfolio must be presented in a single file, hosted on a permanent access website (YouTube), containing the audiovisual record of choral performances conducted by the candidate, which may include results of educational processes, with a total duration of 20 to 30 minutes of music. Furthermore, in this same document, the list of pieces contained in the recording, complete authorship credits, duration of the pieces, performers, location and date of the recording, and the timing (timestamp) of the beginning of each piece in the video must be indicated. Although this artistic portfolio is included on the last page of the memorial PDF file, it will be evaluated as part of the Practical Exam, and not the memorial assessment.

Further information and rules relevant to the public competition of titles and tests are available to interested parties at the Academic Technical Assistance of the Escola de Comunicações e Artes da Universidade de São Paulo, located at Av. Professor Lúcio Martins Rodrigues, 443, 1 st floor, room 189, telephone +55 11-3091-4338, electronic address concursoseca@usp.br, or on our website Academic Technical Assistance | Escola de Comunicações e Artes – ECA/USP