

NOTICE ATAECA /ECA-USP/11/2024

The Dean of the Escola de Comunicações e Artes da Universidade de São Paulo announces the opening of one faculty PhD Professor positions, in Full-Time Shift (RTC in the Portuguese acronym), specialty "Trumpet and Musical Appreciation" (nº 1242741 full-time service). The position requires a commitment to teaching and the ability to conduct independent research. Applications will be accepted between April 12, 2024 at 8:30 a.m., to June 10, 2024 at 4 p.m. (GMT-3). The entry-level monthly salary is R\$6.494,95 (May/2023) plus benefits.

The public competition will cover the following program:

Program: "Trumpet and Musical Appreciation"

1. Historical considerations on the trumpet in Western music: the transformation of the instrument from the Renaissance to the 21st century;
2. Trumpet technique: history, study methods, specialized literature, pedagogical function, and teaching strategies;
3. The repertoire for solo trumpet: works, composers, technical and aesthetic aspects;
4. The use of extended techniques in trumpet performance;
5. The Brazilian repertoire for trumpet: main works, composers, and aesthetic aspects;
6. Technical and stylistic considerations on the solo trumpet repertoire: main works requested in national and international competitions and auditions;
7. The trumpet in the orchestral repertoire and the use of excerpts in undergraduate instrument teaching: criteria for selecting repertoire, pedagogical function, development of technical and musical skills, and teaching strategies;
8. The repertoire for trumpet at the undergraduate level: selection criteria, pedagogical function, development of technical and musical skills, and teaching strategies;
9. The trumpet in ensemble practice in its multiple formations;
10. The teaching of the trumpet at the university: proposals, methodologies, technical possibilities, repertoire selection, and challenges inherent to practice;
11. Proposal for the creation of a Musical Appreciation course in the undergraduate Music program: educational and artistic objectives;
12. Musical appreciation and critical listening of works for chamber formations: instrumental and vocal groups;
13. Musical appreciation and critical listening of works for various formations: big bands, combos, works of oral tradition, among others;
14. Musical appreciation and critical listening of works for orchestral formations;
15. Musical appreciation and diversity: repertoires, ethnic-racial and gender issues.

The public competition will be governed by Brazilian constitutional principles, notably that of Impersonality, as well as by the Statute and the General Regulations of the Universidade de São Paulo and the Regulations of the Escola de Comunicações e Artes.

Candidates are required to apply online, at the website <https://uspdigital.usp.br/gr/admissao>, in the period indicated above. Candidates must submit their personal information (name, RG, CPF, nationality, marital status, landline and cellphone numbers, residential and electronic addresses), and indication as to the knowledge area (Trumpet and Musical Appreciation) along with the following documents:

I – detailed memorial and proof of published works, relevant activities regarding the selection process, and any other information allowing for an evaluation of merits, in digital format;

II – proof that the candidate holds a Ph.D.'s degree, granted or acknowledged by USP, or nationally acknowledged (Brazilian acknowledged);

III – proof of discharge from military service for male candidates;

IV – voter registration card or Electoral discharge certificate or detailed certificate issued by the Electoral Court less than 30 days before the start of the application period;

V – Official identification document (front and back).

The selection process will occur according to objective criteria, in two stages, by attribution of scores in exams, and thus divided:

- 1st stage (eliminary):

I) Written exam (weight 2)

- 2nd stage:

I) Evaluation of the memorial with a public argumentation exam (weight 3)

II) Didactic exam (weight 3)

III) Practical Exam (weight 2) - Instrumental performance with a minimum duration of 20 minutes and a maximum of 40 minutes, featuring a repertoire with works from at least three different musical styles, one of which must necessarily make use of extended techniques.

Practical Exam Observations:

- 1) The candidate must submit the program to be performed to the examination committee at the beginning of the Practical Exam.
- 2) The candidate is responsible for providing a collaborative pianist for his/her Practical Exam, if necessary.

Further information and rules relevant to the public competition of titles and tests are available to interested parties at the Academic Technical Assistance of the Escola de Comunicações e Artes da Universidade de São Paulo, located at Av. Professor Lúcio Martins Rodrigues, 443, 1 st floor, room 189, telephone +55 11-3091-4338, electronic

address concursoseca@usp.br, or on our website Academic Technical Assistance |
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