

NOTICE ATAECA /ECA-USP/47/2024

The Dean of the Escola de Comunicações e Artes da Universidade de São Paulo announces the opening of one faculty PhD Professor positions, under a Full-Time Dedication to Teaching and Research (RDIDP in the Portuguese acronym), specialty “Flute and Performance Pedagogy” (nº 1242725 full-time service). The position requires a commitment to teaching and the ability to conduct independent research. Applications will be accepted between 03/09/2024, at 08h30 a.m., to 01/11/2024, at 04p.m. (GMT-3). The entry-level monthly salary is R\$15,498.97 (May/2024) plus benefits.

The public competition will cover the following program:

Program: “Flute and Performance Pedagogy”

1. The teaching of the technical fundamentals of the flute.
2. Methodological proposals for teaching the flute in higher music education.
3. Repertoire for solo flute: technical, aesthetic, and pedagogical aspects.
4. Brazilian repertoire for flute: technical, aesthetic, and pedagogical aspects.
5. Flute teaching oriented towards ensemble practice in various settings.
6. Orchestral repertoire for flute: use of excerpts, pedagogical function, and teaching strategies.
7. Extended techniques for flute: performance, pedagogy, and specific literature.
8. Repertoire selection for flute at the undergraduate level: selection criteria, pedagogical function, teaching strategies, and the development of technical and musical skills.
9. The use of technology in flute performance.
10. Flute teaching and performance with a focus on diversity: repertoires, ethnic-racial, and gender issues.
11. Emerging themes in the pedagogy of musical performance, including the use of digital technologies.
12. Theoretical, methodological, and practical foundations of musical performance pedagogy.
13. Planning and assessment of the teaching-learning process in musical performance.
14. Proposal for a performance pedagogy course within the undergraduate music program: educational, artistic, and professional objectives.

The public competition will be governed by Brazilian constitutional principles, notably that of Impersonality, as well as by the Statute and the General Regulations of the Universidade de São Paulo and the Regulations of the Escola de Comunicações e Artes.

Candidates are required to apply online, at the website <https://uspdigital.usp.br/gr/admissao>, in the period indicated above. Candidates must submit their personal information (name, RG, CPF, nationality, marital status, landline and cellphone numbers, residential and electronic addresses), and indication as to the knowledge area (Flute and Performance Pedagogy) along with the following documents:

I – detailed memorial and proof of published works, relevant activities regarding the selection process, and any other information allowing for an evaluation of merits, in digital format;

II – proof that the candidate holds a Ph.D.'s degree, granted or acknowledged by USP, or nationally acknowledged (Brazilian acknowledged);

III – proof of discharge from military service for male candidates;

IV – voter registration card or Electoral discharge certificate or detailed certificate issued by the Electoral Court less than 30 days before the start of the application period;

V – Official identification document (front and back).

The selection process will occur according to objective criteria, in two stages, by attribution of scores in exams, and thus divided:

- 1st stage (eliminary) - written exam (weight 2)

- 2nd stage:

I) Evaluation of the memorial with a public argumentation exam (weight 3);

II) Didactic exam (weight 3);

III) Practical exam (weight 2).

Further information and rules relevant to the public competition of titles and tests are available to interested parties at the Academic Technical Assistance of the Escola de Comunicações e Artes da Universidade de São Paulo, located at Av. Professor Lúcio Martins Rodrigues, 443, 1 st floor, room 189, telephone +55 11-3091-4338, electronic address concursoseca@usp.br, or on our website Academic Technical Assistance | Escola de Comunicações e Artes – ECA/USP